

Scott M. O'Neil

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EDUCATION

- Ph.D.** **English Literature**, 2018 (Anticipated)
University of Rochester, Rochester, NY.
Dissertation: "A Temple Made Without Hands!: Professional Authority
and Institutional Space in Renaissance Drama"
Under the direction of Rosemary Kegl, Russell Peck, and Jon Baldo
- M.A.** **English Literature**, May 2011
St. Bonaventure University, St. Bonaventure, NY.
Thesis: "Shakespeare's Foolmasters: Clowns as Pedagogues in *King
Lear*, *Love's Labour's Lost*, and *The Merry Wives of Windsor*"
Under the direction of John Mulryan
- B.S.** **English/Secondary Education**, *cum laude*, May 2005
Towson University, Towson, MD.

AREAS OF SPECIALIZATION

- *Renaissance Literature*: Drama, fools/clowns, the professions, costume/disguise
- *Medieval Literature*: Cycle drama, Arthurian literature, medievalisms
- *Film and Popular Culture*: Adaptation, silent film, comic books & visual narrative
- *Theory*: Spatial theory, Bakhtin/speech act theory, gender/Queer theory
- *Digital Humanities*: Digital pedagogy, digital archive development
- *Pedagogy*: Performance-based teaching, multi-modal composition

ACADEMIC POSITIONS

- University of Rochester, Department of English**
- Adjunct Faculty (Summer 2017)

University of Rochester, Writing, Speaking, and Argument Program

- Writing Instructor (2012-2015)
- Dudley Doust Writing Associate (2015-2017)

Wilmington University, Department of English

- Adjunct Faculty in Academic Writing (2014-2015)

St. Bonaventure University, Department of English

- Learning/Teaching Fellow (2009-2011)

North Harford High School, Department of English

- Tenured faculty (2005-2009)

PUBLICATIONS AND PRESENTATIONS

Scholarly Articles and Essays

- "Lorenzo Valla's 'intellectual violence': Personal Feuds and Appropriated Sarcasm." *Words that Tear the Flesh: Sarcasm in Medieval and Early Modern Literature and Cultures*. Ed. Alan Baragona and Elizabeth L. Rambo. De Gruyter (2018).
- "Medieval Drama: An Annotated Bibliography for Teachers." *The Once and Future Classroom: Resources for Teaching the Middle Ages* 12.1 (2015).
https://once-and-future-classroom.org/archives/?page_id=832
- "Dagonet." *The Camelot Project*. Ed. Alan Lupack. (2015).
<http://d.lib.rochester.edu/camelot/theme/dagonet>

Book Reviews

- Rev. of Travis Curtright, *Shakespeare's Dramatic Persons. The Sixteenth Century Journal*, (In progress/under contract).
- Rev. of John Maddicott, *Founders and Fellowship: The Early History of Exeter College, Oxford 1314-1592. Cithara: Essays in the Judaeo-Christian Tradition*, (In progress/under contract).
- Rev. of Juanita Feros Ruys, *The Repentant Abelard: Family, Gender, and Ethics in Peter Abelard's Carmen ad Astralabium and Planctus. Cithara: Essays in the Judaeo-Christian Tradition*, (November 2016).
- Rev. of Bart Van Es, *Shakespeare in Company. Cithara: Essays in the Judaeo-Christian Tradition*, (May 2014).
- Rev. of R. M. Christofides, *Shakespeare and the Apocalypse: Visions of Doom from Early Modern Tragedy to Popular Culture. Cithara: Essays in*

the Judaeo-Christian Tradition, (May 2013).

Exhibits Curated

- "The Once and Future Lupack: An Exhibit in Honor of Alan Lupack." Exhibited at The Rossell Hope Robbins Library at the University of Rochester (Spring 2015).

Invited Lectures

- "Adapting and Interpreting Shakespeare." *An Elizabethan Event* at the Clover Center for the Arts and Spirituality. In partnership with the WallByrd Theater Group. 25 March 2017.
- "Courting the Fool: The Creation of Authoritative Space in *King Lear*." Roberts Wesleyan College, Department of English. 10 February 2017.
- "Zombie Shakespeare: A Discussion of the Undying Bard on the 400th Anniversary of his Death." Seymour Public Library. 28 April 2016.
- "Political Wooing in *Henry V*." Shakespeare Literary Society of Rochester. 13 September 2015.
- "Comic Books as the American Shakespeare: Cultural Sites of Perpetual Adaptation." Seymour Public Library. 15 July 2015.
- "Composition and Multimodality." University of Rochester, Writing, Speaking, and Argument Program. 9 June 2015.
- "Performative Reading and *The Tempest*." SUNY Brockport, Department of English. 29 October 2013.
- "Shakespeare and Adaptation." St. John Fisher College, Department of English. 11 March 2013.

Presentations

- "The Fool's Errand: Connecting Folly and Tragedy in *King Lear's* Performance History." Modern Language Association Annual Meeting. New York, New York. January 2018.
- "The Kings of Subjects: Licensed Confinement and the Inversion of Authority in *Love's Labour's Lost*." Shakespeare Association of America Annual Meeting. Atlanta, Georgia. 6 April 2017.
- "Courting the Fool: The Creation of Authoritative Space in *King Lear*." Shakespeare Association of America Annual Meeting. New Orleans, Louisiana. 26 March 2016.
- "Chronological Camelots and Digital Dagonets: Using Digital Archives to Uncover Literary Trends." New York College English Association Annual Meeting. Buffalo, New York. 10 October 2015.
- "Lorenzo Valla's 'intellectual violence': Personal Feuds and Appropriated Sarcasm." International Congress on Medieval Studies Annual Meeting. Kalamazoo, Michigan. 17 May 2015.
- "Sacralized University Space and the Origins of Academic Authority."

- College English Association Annual Meeting. Indianapolis, Indiana. 26 March 2015.
- o "Bridging the Core: Digital Humanities and Pedagogical Opportunity." New York College English Association Annual Meeting. Troy, New York. 25 October 2014.
 - o "'O, he hath a patent of immunities': Foolish Madness and Disguise in Marston's *Antonio* Plays." College English Association Annual Meeting. Baltimore, Maryland. 29 March 2014.
 - o "'[Co]mingling Kings and Clownes': The Tragicomic Mode and Choric Manipulation." College English Association Annual Meeting. Savannah, Georgia. 6 April 2013.
 - o "'And the children of Israel again did evil in the sight of the LORD': Medieval Judicial Tropes and the Characterization of Pilate in the York Cycle." New York College English Association Annual Meeting. Buffalo, New York. 13 October 2012.
 - o "'Some delightful ostentation': Social Boundaries and the Pedantic Fool in *Love's Labour's Lost*." College English Association Annual Meeting. Richmond, Virginia. 29 March 2012.
 - o "From Page to Stage and Back Again: The Folger Shakespeare Philosophy in the Composition Classroom." Northeast Modern Language Association Annual Meeting. Rochester, New York. 18 March 2012.
 - o "'Dolors for thy daughters': The Fool as the Ideal Yet Ignored Foolmaster in *King Lear*." New York College English Association Annual Meeting. Utica, New York. 1 October 2011.
 - o "'I'm the Party Pooper': Unfamiliar Territory and the Pedantic Fool in *The Merry Wives of Windsor*." College English Association Annual Meeting. St. Petersburg, Florida. 2 April 2011.
 - o "The Uses of Web 2.0 Resources in the Teaching of Shakespeare." National Council of Teachers of English Annual Meeting. Orlando, Florida. 19 November 2010.
 - o "Chaucer's Physician: The Worm of Conscience and Health Care Reform." New York College English Association Annual Meeting. Rochester, New York. 2 October 2010.
 - o "The Search for the Perfect Shrew: Education, the Elizabethan Ideal Woman, and Why Shakespearean Men Don't Want Her." Australia and New Zealand Shakespeare Association Bi-Annual Meeting. Sydney, Australia. 18 June 2010.

GRANTS, FELLOWSHIPS, AND HONORS

- o Dean's Dissertation Fellowship (2017-2018)

- Dudley Doust Writing Associate (2015-16 and 2016-17)
- Folger Institute Grant-in-Aid, Researching the Archive Dissertation Seminar (2015-16)
- Rossell Hope Robbins Library Digital Humanities Fellowship (2014-15)
- University of Rochester English Department Summer Research Funding (2015 and 2017)
- University of Rochester Graduate Student Organization Conference Travel Award (2014, 2015, 2016, and 2017)
- Paper selected as "Best in Section" at the 2014 CEA Conference
- Saint Bonaventure Latin Award (2011)
- Honorable Mention for the Saint Bonaventure University Outstanding Academic Achievement Award for Excellence in the Graduate English Curriculum (2011)
- Learning/Teaching Fellowship at Saint Bonaventure University (2009-11)
- NEH Education grant, Folger Shakespeare Library Teaching Shakespeare Institute (2008)
- Harford County Curriculum Development Award (2008)

SELECT SERVICE

Departmental

- University of Rochester English Department Prospective Student Recruitment Representative (2015-16)
- University of Rochester Writing, Speaking, and Argument Program New Instructor Mentor (2015-16)
- Organizing committee for the University of Rochester Stratford Shakespeare Festival Trip (2015, 2016, and 2017)
- Organizing committee for Saint Bonaventure graduate literature conference (2011)

Professional

- Conference Chair for NYCEA 2017 Annual Meeting
- College English Association Graduate Student Concerns Committee (2015-18)
- Built and maintain NYCEA's web presence and website, www.nycea.org (2015-present)
- Panel Organizer: "Digital Humanities and the Creation of the Active Archive (NYCEA 2015)
- New York College English Association Executive Board (2013-present)
- Harford County Public Schools Curriculum Writing (2007, 2008, and 2009)

TEACHING HISTORY

Courses Taught at Rochester

- ENGL 209: Cinematic Shakespeares (2017)
- WRT 105e: Boss Mode: Fools, Vices, and Villains in Popular Literature and Media (2016-17)
- WRT 105a: A Sense of Place--Summer Immersion Program (2016)
- WRT 105: Truth, Justice, and the "American" Way? Comic Books and the Rhetoric of Nationalism (2015-16)
- WRT 105: Excavating the Family Tree: Family Titles and Cultural Representations (2014-15)
- WRT 105: Re-Making the Original: Adaptations and Creative Authenticity (2013-14)
- WRT 105: Speaking the Speech: Writing as a Performative Act (2012-13)

Courses Taught at Wilmington

- ENGL 365: Academic Writing Skills (Online, 2014-15)

Courses Taught at Bonaventure

- CLARE 110: Composition and Critical Thinking (2010-11)

Courses Taught at North Harford High School

- ENGL 9: Literary Genres (2005-07)
- ENGL 10: World Literatures (2006-08)
- ENGL 12: British Literature Survey (2008-09)
- READING 9: Remedial Skills (2006-07)
- READING 10: Remedial Skills (2007-08)

Courses Designed at Rochester for Future Use

- GSW/WST 212: Queer Theory
- ENGL 208: Dispelling the "Dark Ages": English Theatre in Late Medieval and Renaissance England

OTHER PROFESSIONAL ACTIVITY

- Research Assistant for Dr. Theodora Jankowski (2015-present)
- Library Assistant, Robbins Library, University of Rochester (2012-present)
- Trained and certified to teach online coursework via Wilmington University's Hybrid and Online Teaching (H.O.T. Training) courses (2014)
- Assistant Education Director/Internship Director, Rochester Community Players' "Open Shakespeare" summer youth program (2015)

PERFORMANCE/THEATER EXPERIENCE

- *Macbeth*, WallByrd Theatre Company. Advisory Role: Dramaturge (2017)
- *Sir Gawain and the Green Knight: A Reading*, Robbins Library. Role: Dramatic reading of Fitt Three (2016)
- *Romeo + Juliet*, WallByrd Theatre Company. Advisory Role: Dramaturge (2016)
- *Star Wars: Verily, A New Hope!* Seymour Public Library. Role: Uncle Owen and assorted others (2015)
- *The Merry Wives of Windsor*, Shakespeare Players of Rochester. Role: Master Page (2015)
- *Measure for Measure*, Shakespeare Players of Rochester. Role: Constable Elbow (2013)
- *The Tempest*, Shakespeare Players of Rochester. Role: Adrian/Francisco (2012)

LANGUAGES & PROFESSIONAL MEMBERSHIPS

Languages

- Latin
- Middle English

Professional Memberships

- College English Association (CEA)
- Modern Language Association (MLA)
- New York College English Association (NYCEA)
- Shakespeare Association of America (SAA)

REFERENCES

Formal Letters Sent:

Dr. Rosemary Kegl

Associate Professor of English
University of Rochester

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(585) 275-4092

Dr. Russell Peck

Professor Emeritus of English
University of Rochester

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(585) 275-0110

Dr. Deb Vanderbilt

Professor of English
St. John Fisher College

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(585) 353-7009

Dr. Theodora Jankowski

Professor of English (Retired)
Penn State Wilkes-Barre

Taj12@psu.edu or

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(570) 332-5555

Further References Available From:

Dr. Deborah F. Rossen-Knill

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University of Rochester

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(585) 273-3583

Dr. Alan Lupack

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alupack@library.rochester.edu

Dr. James M. Scannell

Associate Professor of English
Utica College

jscanne@utica.edu

Dr. Lauren Matz

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