

Scott Michael O'Neil

Curriculum Vitae

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Arkansas Tech University * Department of English
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PROFESSIONAL APPOINTMENTS

2020-Present Assistant Professor of English, Arkansas Tech University
2019-2020 Visiting Assistant Professor of English, St. John Fisher College
2005-2009 Tenured High School English Teacher, North Harford High School

EDUCATION

2019 Ph.D. in English, University of Rochester
Dissertation: *"A Temple Made Without Hands": Professional Authority and Institutional Space in Renaissance Drama.*
Committee: Rosemary Kegl (advisor), Jon Baldo, and Russell Peck
2011 M.A. in English, St. Bonaventure University
2005 B.S. in English and Secondary Education, Towson University

PUBLICATIONS

Scholarly Articles and Essays

- 2018 "Lorenzo Valla's 'intellectual violence': Personal Feuds and Appropriated Sarcasm." *Words that Tear the Flesh: Sarcasm in Medieval and Early Modern Literature and Cultures*. Eds. Alan Baragona and Elizabeth L. Rambo. De Gruyter.
- 2015 "Medieval Drama: An Annotated Bibliography for Teachers." *The Once and Future Classroom: Resources for Teaching the Middle Ages* 12.1 (2015).
https://once-and-future-classroom.org/archives/?page_id=832
- 2015 "Dagonet." *The Camelot Project*. Ed. Alan Lupack.
<http://d.lib.rochester.edu/camelot/theme/dagonet>

Articles Under Review

- 2020 "The Kings of Subjects: Licensed Confinement and the Inversion of Authority in *Love's Labour's Lost*."
- 2020 "The Fool's Errand and Authoritative Space in *King Lear*."

Book Reviews

- 2018 Rev. of Travis Curtright, *Shakespeare's Dramatic Persons*. *The Sixteenth Century Journal*.
- 2016 Rev. of Juanita Feros Ruys, *The Repentant Abelard: Family, Gender, and Ethics in Peter Abelard's Carmen ad Astralabium and Planctus*. *Cithara: Essays in the Judaeo-Christian Tradition*.
- 2014 Rev. of Bart Van Es, *Shakespeare in Company*. *Cithara: Essays in the Judaeo-Christian*

Tradition.

- 2013 Rev. of R. M. Christofides, *Shakespeare and the Apocalypse: Visions of Doom from Early Modern Tragedy to Popular Culture. Cithara: Essays in the Judaeo-Christian Tradition.*

Digital Projects

- 2021 *The Players' Post.* In partnership with the Robbins Library and the University of Rochester Rare Books and Special Collections Library.
Role: Founder and Project Lead

Exhibits Curated

- 2015 "The Once and Future Lupack: An Exhibit in Honor of Alan Lupack." Exhibited at the Rossell Hope Robbins Library at the University of Rochester.

FELLOWSHIPS

- 2019 Folger Shakespeare Library Short-Term Fellowship (two months).
2017-2018 Dean's Dissertation Fellowship, University of Rochester.
2015-2017 Dudley Doust Writing Associate, University of Rochester Writing, Speaking, and Argument Program.
2014-2015 Rossell Hope Robbins Library Digital Humanities Fellowship.
2009-2011 St. Bonaventure University Learning/Teaching Fellowship.

PROFESSIONAL HONORS

- 2020 William H. Gilman Prize for Outstanding PhD candidate in English Literature, University of Rochester.
2014 Paper selected as "Best in Section" at the 2014 CEA Conference.
2011 St. Bonaventure University Latin Award.
2008 Harford County Public Schools Curriculum Development Award—Innovation in Shakespeare Instruction.

GRANTS

- 2015-2016 Folger Institute Grant, Researching the Archive Dissertation Seminar.
2015-2016 University of Rochester English Department Summer Research Funding (competitive application).
2014-2017 University of Rochester Graduate Student Organization Conference Travel Award (competitive application).
2010 Australia and New Zealand Shakespeare Association Conference Travel Bursary.
2008 NEH grant for participation in Folger Shakespeare Library Teaching Shakespeare Institute (four weeks).

INVITED TALKS

- 2017 "Adapting and Interpreting Shakespeare." *An Elizabethan Event* at the Clover Center for the Arts and Spirituality. In partnership with WallByrd Theater Group. March 25.
2017 "Courting the Fool: The Creation of Authoritative Space in *King Lear*." Roberts Wesleyan College, Department of English. February 10.

- 2016 “Zombie Shakespeare: A Discussion of the Undying Bard on the 400th Anniversary of his Death.” Seymour Public Library. April 28.
- 2015 “Political Wooing in *Henry V*.” Shakespeare Literary Society of Rochester. Sept 13.
- 2015 “Composition and Multimodality.” University of Rochester, Writing, Speaking, and Argument Program. June 9.

PANELS AND CONFERENCES ORGANIZED

- 2017 Conference Chair, 2017 NYCEA annual meeting. Rochester, NY. Oct. 20-21.
Theme: “Marking the Margins and Setting the Center.”
- 2015 Panel Organizer, 2015 NYCEA annual meeting. Hamburg, NY. Oct. 9-10.
Panel: “Digital Humanities and the Creation of the Active Archive.”
- 2010 Conference Chair, 2010 St. Bonaventure Grad. Conference. Olean, NY. March 19.
Theme: “Family Matters: Representations of the Family in Literature and Film.”

SELECTED CONFERENCE PRESENTATIONS

- 2021 “Foolish Survival, Madness, and Disguise in Marston’s *Antonio* Plays.” Shakespeare Association of America. Austin, Texas—Now Online.
- 2020 “Habitual Friars and Monastic Equivocation in *Romeo and Juliet*.” Shakespeare Association of America. Denver, Colorado—online. April 15.
- 2019 Workshop: Teaching the Premodern in a Time of White Supremacy. Shakespeare Association of America. Washington, D. C. April 20.
- 2018 “The Fool’s Errand: Connecting Folly and Tragedy in *King Lear*’s Performance History.” Modern Language Association. New York, New York. January 4.
- 2017 “The Kings of Subjects: Licensed Confinement and the Inversion of Authority in *Love’s Labour’s Lost*.” Shakespeare Association of America. Atlanta, Georgia. April 6.
- 2016 “Courting the Fool: The Creation of Authoritative Space in *King Lear*.” Shakespeare Association of America. New Orleans, Louisiana. March 26.
- 2015 “Chronological Camelots and Digital Dagonets: Using Digital Archives to Uncover Literary Trends.” New York College English Association. Buffalo, New York. October 10.
- 2015 “Lorenzo Valla’s ‘intellectual violence’: Personal Feuds and Appropriated Sarcasm.” International Congress on Medieval Studies. Kalamazoo, Michigan. May 17.
- 2015 “Sacralized University Space and the Origins of Academic Authority.” College English Association. Indianapolis, Indiana. March 26.
- 2014 “‘O, he hath a patent of immunities’: Foolish Madness and Disguise in Marston’s *Antonio* Plays.” College English Association. Baltimore, Maryland. March 29.
- 2013 “[Co]mingling Kings and Clownes’: The Tragicomic Mode and Choric Manipulation.” College English Association. Savannah, Georgia. April 6.
- 2012 “‘And the children of Israel again did evil in the sight of the LORD’: Medieval Judicial Tropes and the Characterization of Pilate in the York Cycle.” New York College English Association. Buffalo, New York. October 13.
- 2012 “From Page to Stage and Back Again: The Folger Shakespeare Philosophy in the Composition Classroom.” Northeast Modern Language Association. Rochester, New York. March 18.
- 2011 “I’m the Party Pooper’: Unfamiliar Territory and the Pedantic Fool in *The Merry Wives of Windsor*.” College English Association. St. Petersburg, Florida. April 2.

- 2010 “The Uses of Web 2.0 Resources in the Teaching of Shakespeare.” National Council of Teachers of English. Orlando, Florida. November 19.
- 2010 “Chaucer's Physician: The Worm of Conscience and Health Care Reform.” New York College English Association. Rochester, New York. October 2.
- 2010 “The Search for the Perfect Shrew: Education, the Elizabethan Ideal Woman, and Why Shakespearean Men Don't Want Her.” Australia and New Zealand Shakespeare Association Bi-Annual Meeting. Sydney, Australia. June 18.

COURSES TAUGHT

Arkansas Tech University

Assistant Professor

- 2021 English 2173: Introduction to Film
English 1023: Composition II
English 4733: Teaching English in the Secondary School
- 2020 English 1013: Composition I
English 3413: British Literature to 1800

St. John Fisher College

Visiting Assistant Professor

- 2020 English 273: Film History
English 329: Film/TV Analysis (Theme—Comic Book Films)
English 295: Literary Revolutions
WGST 199: Research-Based Writing—Gender Stereotypes in Representations of the Medical Profession (also taught in Spring 2019)
- 2019 English 211: Young Adult Literature
English 220: African-American Literature
English 110: LC Reading and Writing—Sports and American Culture (two sections; also taught two sections in Fall 2018)

University of Rochester

Adjunct and Graduate Instructor

- 2020 English 209: Shakespeare and International Film
- 2019 Digital Media Studies 200: Digital Portfolio
- 2018 English 203: Medieval Drama
Writing 105a: First Year Writing (Theme—A Sense of Place)
- 2017 English 209: Cinematic Shakespeares
Writing 105e: First Year Writing (Theme—Villains in Pop Culture)
- 2016 Writing 105: First Year Writing (Theme—Comic Books and Nationalism).
- 2015 Writing 105: First Year Writing (Theme—Representations of Family Titles)
- 2014 Writing 105: First Year Writing (Theme—Adaptation)
- 2013 Writing 105: First Year Writing (Theme—Writing as a Speech Act)

SUNY Brockport

Adjunct Instructor

- 2019 English 323: Shakespeare's Histories and Tragedies
English 376: British Novel II

PEDAGOGICAL TRAINING AND LEADERSHIP

- 2020 Trained in Zoom, WebEx Meetings and WebEx Teams for online instruction. Experience in teaching online in synchronous, asynchronous, and hybrid/hyflex formats.
- 2014 Trained and certified to teach online coursework via Wilmington University's Hybrid and Online Teaching (H.O.T. Training) courses.
- 2010 Trained in Composition Theory at St. Bonaventure University.
- 2008 Trained in performance pedagogy by the Folger Shakespeare Library's prestigious Teaching Shakespeare Institute.
- 2005-2015 Advanced Professional Teaching Certificate in the state of Maryland. License is currently lapsed, but can be easily renewed.

RESEARCH AND EDITORIAL ASSISTANTSHIPS

- 2015-2018 Research Assistant for Dr. Theodora Jankowski. Involved in all aspects of researching, drafting, and publishing her latest book, *Elizabeth I, the Subversion of Flattery, and John Lyly's Court Plays and Entertainments*, with Medieval Institute Publications in 2018.

ACADEMIC SERVICE

- 2020-2013- Honors Council—Representative for Arts and Humanities, Arkansas Tech.
2013- New York College English Association Executive Board.
- 2015- Built and maintain NYCEA's web site and social media presence.
- 2015-2018 College English Association Graduate Student Concerns Committee.
- 2015-2017 Organizing committee for the University of Rochester Stratford Shakespeare Festival Trip.
- 2015-2016 University of Rochester Writing, Speaking, and Argument Program New Instructor Mentor.
- 2015-2016 University of Rochester English Department Prospective Graduate Student Recruitment Representative.
- 2006-2009 Harford County Public Schools Curriculum Writer.
Team member (2006) and Team lead (2007, 2008, and 2009).

SERVICE TO COMMUNITIES

- 2015 Assistant Education Director/Internship Director, Rochester Community Players' "Open Shakespeare" summer youth program.

PROFESSIONAL AFFILIATIONS

- College English Association (CEA)
Modern Language Association (MLA)
New York College English Association (NYCEA)
Shakespeare Association of America (SAA)

