

# Scott M. O'Neil

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## EDUCATION

- Ph.D.**    **English Literature**, August 2019  
University of Rochester, Rochester, NY.  
Dissertation: *"A Temple Made Without Hands": Professional Authority and Institutional Space in Renaissance Drama*  
Under the direction of Rosemary Kegl
- M.A.**    **English Literature**, May 2011  
St. Bonaventure University, St. Bonaventure, NY.
- B.S.**    **English/Secondary Education**, *cum laude*, May 2005  
Towson University, Towson, MD
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## TEACHING INTERESTS

Renaissance Literature, Renaissance Drama, Shakespeare (including cinematic Shakespeare), Revenge Tragedy, Tragicomedy, Medieval Drama, Arthurian Romance, Film and Popular Culture (including adaptation, silent film, comic books and visual narrative), Gender/Queer Theory, Digital Humanities, and curriculum development (particularly involving performance-based pedagogy, multi-modal composition, and new approaches to the British literature survey).

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## ACADEMIC POSITIONS

### **St. John Fisher College, Department of English**

- Visiting Assistant Professor (2019-2020)
- Adjunct Faculty (2018-2019)

### **College at Brockport (SUNY), Department of English**

- Adjunct Faculty (Fall 2019)

### **University of Rochester, Department of English**

- Adjunct Faculty (Summer 2017, Fall 2018, and Spring 2020)

### **University of Rochester, Writing, Speaking, and Argument Program**

- Writing Instructor (2012-2015)
- Dudley Doust Writing Associate (2015-2017)

### Wilmington University, Department of English (Online)

- Adjunct Faculty in Academic Writing (2014-2015)

### St. Bonaventure University, Department of English

- Learning/Teaching Fellow (2009-2011)

### North Harford High School, Department of English

- Tenured faculty (2005-2009)

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## PUBLICATIONS

### Scholarly Articles and Essays

- "The Kings of Subjects: Licensed Confinement and the Inversion of Authority in *Love's Labour's Lost*." Under Review.
- "The Fool's Errand and Authoritative Space in *King Lear*." Under Review.
- "Lorenzo Valla's 'intellectual violence': Personal Feuds and Appropriated Sarcasm." *Words that Tear the Flesh: Sarcasm in Medieval and Early Modern Literature and Cultures*. Ed. Alan Baragona and Elizabeth L. Rambo. De Gruyter (2018).
- "Medieval Drama: An Annotated Bibliography for Teachers." *The Once and Future Classroom: Resources for Teaching the Middle Ages* 12.1 (2015).  
[https://once-and-future-classroom.org/archives/?page\\_id=832](https://once-and-future-classroom.org/archives/?page_id=832)
- "Dagonet." *The Camelot Project*. Ed. Alan Lupack. (2015).  
<http://d.lib.rochester.edu/camelot/theme/dagonet>

### Book Reviews

- Rev. of Travis Curtright, *Shakespeare's Dramatic Persons*. *The Sixteenth Century Journal*, (2018).
- Rev. of Juanita Feros Ruys, *The Repentant Abelard: Family, Gender, and Ethics in Peter Abelard's Carmen ad Astralabium and Planctus*. *Cithara: Essays in the Judaeo-Christian Tradition*, (2016).
- Rev. of Bart Van Es, *Shakespeare in Company*. *Cithara: Essays in the Judaeo-Christian Tradition*, (2014).
- Rev. of R. M. Christofides, *Shakespeare and the Apocalypse: Visions of Doom from Early Modern Tragedy to Popular Culture*. *Cithara: Essays in the Judaeo-Christian Tradition*, (2013).

### Digital Projects

- *The Players' Post*. In partnership with the Robbins Library and University of Rochester Rare Books and Special Collections Library (Forthcoming, Fall 2019).  
Role: Founder and Project Lead

### Exhibits Curated

- "The Once and Future Lupack: An Exhibit in Honor of Alan Lupack." Exhibited at The Rossell Hope Robbins Library at the University of Rochester (Spring 2015).

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## PAPERS AND PRESENTATIONS

### Panels and Conferences Organized

- Conference Chair, 2017 NYCEA annual meeting. Rochester, NY. Oct. 20-21.  
Theme: "Marking the Margins and Setting the Center."
- Conference Chair, 2010 St. Bonaventure Grad. Conference. Olean, NY. March 19.  
Theme: "Family Matters: Representations of the Family in Literature and Film."
- Panel Organizer, 2015 NYCEA annual meeting. Hamburg, NY. Oct. 9-10.  
Panel: "Digital Humanities and the Creation of the Active Archive."

### Invited Lectures

- "Adapting and Interpreting Shakespeare." *An Elizabethan Event* at the Clover Center for the Arts and Spirituality. In partnership with the WallByrd Theater Group. 25 March 2017.
- "Courting the Fool: The Creation of Authoritative Space in *King Lear*." Roberts Wesleyan College, Department of English. 10 February 2017.
- "Zombie Shakespeare: A Discussion of the Undying Bard on the 400th Anniversary of his Death." Seymour Public Library. 28 April 2016.
- "Political Wooing in *Henry V*." Shakespeare Literary Society of Rochester. 13 September 2015.
- "Comic Books as the American Shakespeare: Cultural Sites of Perpetual Adaptation." Seymour Public Library. 15 July 2015.
- "Composition and Multimodality." University of Rochester, Writing, Speaking, and Argument Program. 9 June 2015.

### Presentations

- "Habitual Friars and Monastic Equivocation in *Romeo and Juliet*." Shakespeare Association of America Annual Meeting. Denver, Colorado. 15 April 2020.
- Workshop: Teaching the Premodern in a Time of White Supremacy. Shakespeare Association of America Annual Meeting. Washington, D. C. April 2019.
- "The Fool's Errand: Connecting Folly and Tragedy in *King Lear*'s Performance History." Modern Language Association Annual Meeting. New York, New York. January 2018.
- "The Kings of Subjects: Licensed Confinement and the Inversion of Authority in *Love's Labour's Lost*." Shakespeare Association of America Annual Meeting. Atlanta, Georgia. 6 April 2017.
- "Courting the Fool: The Creation of Authoritative Space in *King Lear*." Shakespeare Association of America Annual Meeting. New Orleans, Louisiana. 26 March 2016.

- "Chronological Camelots and Digital Dagonets: Using Digital Archives to Uncover Literary Trends." New York College English Association Annual Meeting. Buffalo, New York. 10 October 2015.
- "Lorenzo Valla's 'intellectual violence': Personal Feuds and Appropriated Sarcasm." International Congress on Medieval Studies Annual Meeting. Kalamazoo, Michigan. 17 May 2015.
- "Sacralized University Space and the Origins of Academic Authority." College English Association Annual Meeting. Indianapolis, Indiana. 26 March 2015.
- "Bridging the Core: Digital Humanities and Pedagogical Opportunity." New York College English Association Annual Meeting. Troy, New York. 25 October 2014.
- "'O, he hath a patent of immunities': Foolish Madness and Disguise in Marston's *Antonio* Plays." College English Association Annual Meeting. Baltimore, Maryland. 29 March 2014.
- "'[Co]mingling Kings and Clownes': The Tragicomic Mode and Choric Manipulation." College English Association Annual Meeting. Savannah, Georgia. 6 April 2013.
- "'And the children of Israel again did evil in the sight of the LORD': Medieval Judicial Tropes and the Characterization of Pilate in the York Cycle." New York College English Association Annual Meeting. Buffalo, New York. 13 October 2012.
- "From Page to Stage and Back Again: The Folger Shakespeare Philosophy in the Composition Classroom." Northeast Modern Language Association Annual Meeting. Rochester, New York. 18 March 2012.
- "'I'm the Party Pooper': Unfamiliar Territory and the Pedantic Fool in *The Merry Wives of Windsor*." College English Association Annual Meeting. St. Petersburg, Florida. 2 April 2011.
- "The Uses of Web 2.0 Resources in the Teaching of Shakespeare." National Council of Teachers of English Annual Meeting. Orlando, Florida. 19 November 2010.
- "Chaucer's Physician: The Worm of Conscience and Health Care Reform." New York College English Association Annual Meeting. Rochester, New York. 2 October 2010.
- "The Search for the Perfect Shrew: Education, the Elizabethan Ideal Woman, and Why Shakespearean Men Don't Want Her." Australia and New Zealand Shakespeare Association Bi-Annual Meeting. Sydney, Australia. 18 June 2010.

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## GRANTS, FELLOWSHIPS, AND HONORS

- Folger Shakespeare Library Short-Term Fellowship (2019)
- Dean's Dissertation Fellowship (2017-2018)
- Dudley Doust Writing Associate (2015-16 and 2016-17)
- Folger Institute Grant, Researching the Archive Dissertation Seminar (2015-16)

- Rossell Hope Robbins Library Digital Humanities Fellowship (2014-15)
  - University of Rochester English Department Summer Research Funding (2015, 2017)
  - University of Rochester Graduate Student Organization Conference Travel Award (2014, 2015, 2016, and 2017)
  - Paper selected as "Best in Section" at the 2014 CEA Conference
  - Saint Bonaventure Latin Award (2011)
  - NEH grant, Folger Shakespeare Library Teaching Shakespeare Institute (2008)
  - Harford County Curriculum Development Award (2008)
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## **SERVICE**

### **Departmental**

- University of Rochester English Department Prospective Graduate Student Recruitment Representative (2015-16)
- University of Rochester Writing, Speaking, and Argument Program New Instructor Mentor (2015-16)
- Organizing committee for the University of Rochester Stratford Shakespeare Festival Trip (2015, 2016, and 2017)

### **Professional**

- College English Association Graduate Student Concerns Committee (2015-18)
  - Built and maintain NYCEA's web presence and website, [www.nycea.org](http://www.nycea.org) (2015-present)
  - New York College English Association Executive Board (2013-present)
  - Harford County Public Schools Curriculum Writing (2007, 2008, and 2009)
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## **TEACHING HISTORY**

### **Courses Taught at Rochester**

- ENGL 209: Shakespeare and International Film (2020)
- DMS 200: Digital Portfolio (2019)
- ENGL 203: Medieval Drama (2018)
- ENGL 209: Cinematic Shakespeares (2017)
- WRT 105e: Boss Mode: Villains in Popular Literature and Media (2016-17)
- WRT 105a: A Sense of Place--Summer Immersion Program (2016 and 2018)
- WRT 105: Truth, Justice, and the "American" Way? Comic Books and the Rhetoric of Nationalism (2015-16)
- WRT 105: Excavating the Family Tree: Representations of Family Titles (2014-15)

- WRT 105: Re-Making the Original: Adaptations and Creative Authenticity (2013-14)
- WRT 105: Speaking the Speech: Writing as a Performative Act (2012-13)

#### **Courses Taught at St. John Fisher**

- ENGL 273: Film History (2020)
- ENGL 329: Film/TV Analysis (2020)
- ENGL 295: Literary Revolutions (2020)
- ENGL/WGST 199: Research-based Writing—Gender Stereotypes in Popular Representations of the Medical Profession (2019 and 2020)
- ENGL 211: Young Adult Literature (2019)
- ENGL 220: African-American Literature (2019)
- ENGL 199: Research-based Writing—The Internet Generation (2019)
- ENGL 110: Learning Community Critical Reading and Writing—Sports and American Culture (2018 and 2019)

#### **Courses Taught at SUNY Brockport**

- ENGL 323: Shakespeare's Histories and Tragedies (2019)
- ENGL 376: British Novel II (Online, 2019)

#### **Courses Taught at Wilmington**

- ENGL 365: Academic Writing Skills (Online, 2014-15)

#### **Courses Taught at Bonaventure**

- CLARE 110: Composition and Critical Thinking (2010-11)

#### **Courses Taught at North Harford High School**

- ENGL 9: Literary Genres (2005-07)
- ENGL 10: World Literatures (2006-08)
- ENGL 12: British Literature Survey (2008-09)
- READING 9: Remedial Skills (2006-07)
- READING 10: Remedial Skills (2007-08)

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## **OTHER PROFESSIONAL ACTIVITY**

- Library Assistant, Robbins Library, University of Rochester (2012-2018)
- Research Assistant for Dr. Theodora Jankowski (2015-2017)
- Assistant Education Director/Internship Director, Rochester Community Players' "Open Shakespeare" summer youth program (2015)

- Trained and certified to teach online coursework via Wilmington University's Hybrid and Online Teaching (H.O.T. Training) courses (2014)
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## **PERFORMANCE/THEATER EXPERIENCE**

- *Macbeth*, WallByrd Theatre Company. Advisory Role: Dramaturge (2017)
- *Sir Gawain and the Green Knight: A Reading*, Robbins Library. Role: Fitt Three (2016)
- *Romeo + Juliet*, WallByrd Theatre Company. Advisory Role: Dramaturge (2016)
- *Star Wars: Verily, A New Hope!* Seymour Public Library. Role: Uncle Owen and assorted others (2015)
- *Merry Wives of Windsor*, Shakespeare Players of Rochester. Role: Master Page (2015)
- *Measure for Measure*, Shakespeare Players of Rochester. Role: Constable Elbow (2013)
- *The Tempest*, Shakespeare Players of Rochester. Role: Adrian/Francisco (2012)

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## **LANGUAGES & PROFESSIONAL MEMBERSHIPS**

### **Languages**

- Latin
- Middle English

### **Professional Memberships**

- College English Association (CEA)
- Modern Language Association (MLA)
- New York College English Association (NYCEA)
- Shakespeare Association of America (SAA)

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## **REFERENCES**

**Available on request**