

**Name:** Scott O'Neil

**Course Description:** ENG 203, Medieval Drama

What did drama look and feel like in the Middle Ages? How much can we know about performances that took place well over 600 years ago? We have two main goals ahead of us in this course: to read the major extant works of drama in Middle English, and to stage a medieval play. Along the way, we will discuss the texts themselves, the manuscript history of the surviving plays, their performance history, their relation to drama on the Continent, the religious opposition to them, sixteenth-century attempts to de-Catholicize them, their ultimate suppression after the Reformation, and their revival in twentieth-century England and North America.