

ENGL/WGST 199: Research-based Writing—Gender Stereotypes in Popular Representations of the Medical Profession

There is perhaps no other field more constructed around gender stereotypes than the medical profession. This course will explore a sampling of these representations across the “age of television” (roughly the 1950s through to the present) in order to engage with the following questions: Which medical professions are portrayed as specifically “male” or “female”? Do those portrayals reinforce or critique gender stereotypes? How and to what degree do we see representation of the trans and gender non-binary population in these texts? How are these representations similar to or different from their real-life counterparts? Our texts will include a representative sampling of television shows and films from the past 70 years. CITATION STYLE: MLA.